

REDHEARTS OM A RED HEART'S 75TH ANNIVERSARY BIG GIVEAWAY

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Have you ever wondered how your favorite yarn is made - right here in the USA? Enter now for your chance to win the

GRAND PRIZE*

All-Expense Paid Trip for 2 to tour the Red Heart Mill in Albany, GA (Prize valued at \$1,500)









Made with worsted-weight yarn on a large double-ended hook, this beautiful baby afghan and booties are made with stitches that combine the beauty of crochet with the softness of knit.

FINISHED SIZES:

Blanket is 35"/88.9cm square. Booties are 4"/10.2cm long.

MATERIALS:

- 8 oz./226.8g each white and pink worsted yarn
- Stitch markers
- Crochenit hook

GAUGE:

3 fluffy sts = $2\frac{1}{2}$ "/6.4cm; 14 rows = 3"/7.6cm.

BASIC STITCHES:

Ch, sl st, sc.

CROCHENIT™ STITCHES:

High Stitch #104, Fluffy Stitch #302

SPECIAL STITCH:

For **high st**, insert hook in st or vertical bar, yo, pull lp through, ch 1.

GENERAL INSTRUCTIONS

To **pull up a lp,** insert hook in designated lp, bar or st, yo, pull through, leaving lp on hook.

To work lps off hook when adding a new color, with new color, place slip knot on hook, pull slip knot through first lp on hook, (yo, pull through 2 lps on hook) across. Last lp remaining on hook at end of row is first vertical bar of next row.

To work lps off with a color already in use, pick up color from row below, yo, pull through one lp on hook, (yo, pull through 2 lps on hook) across.

To **turn**, rotate hook 180 degrees and slide all lps to opposite end of hook. Do not turn unless otherwise stated.

You will always have one lp left on your hook at the end of each row; this will be the first st of the next row.

BLANKET

Note: Read General Instructions before beginning pattern.

Row 1: With pink, ch 79, pull up lp in second ch from hook, pull up lp in each ch across, turn. (79 lps on hook)

Row 2: With white, yo, pull through one lp on hook, yo, pull through 4 lps on hook (this completes a ch-1 and a shell) (see photo A on page 65), *ch 2, yo, pull through 4 lps on hook (this completes a ch-3 and a shell); repeat from * across, (see photo B on page 65) **do not turn.**

Row 3: Ch 1, skip first shell, pull up lp in first ch of next ch-3 (see photo C on page 65), insert hook in ch directly below on row 1, yo, pull up long lp (see photo D on page 65), pull up lp in third ch

of same ch-3 (see photo E), *skip next shell, pull up lp in first ch of next ch-3, insert hook in ch directly below on row 1, yo, pull up long lp, pull up lp in third ch; repeat from * across to last shell, skip last shell, pull up lp in last ch-1, turn. (77 lps on hook)

Row 4: With pink, yo, pull through one lp on hook, (ch 2, yo, pull through 4 lps on hook—this completes a ch-3 and a shell) across to last 2 lps on hook, ch 2, yo, pull through last 2 lps on hook, **do not turn.**

Row 5: Ch 1, *pull up lp in first ch of next ch-3, insert hook under top bar of 2 horizontal bars above next shell 3 rows below, pull up long lp (see photo F), pull up lp in third ch of same ch-3 (fluffy st made); repeat from * across, turn. (79 lps on hook)

Row 6: With white, yo, pull through one lp on hook, yo, pull through 4 lps on hook (this completes a ch-1 and a shell), *ch 2, yo, pull through 4 lps on hook (this completes a ch-3 and a shell); repeat from * across, **do not turn.**

Row 7: Ch 1, skip first shell, pull up lp in first ch of next ch-3, insert hook under top bar of 2 horizontal bars above next shell 3 rows below, pull up long lp, pull up lp in third ch of same ch-3 (fluffy st made), *skip next shell, pull up lp in first ch of next ch-3,

insert hook under top bar of 2 horizontal bars above next shell 3 rows below, pull up long lp, pull up lp in third ch of same ch-3 (*fluffy st made*); repeat from * across to last shell, skip last shell pull up lp in last ch-1, turn.

Rows 8-136: Repeat rows 4-7 consecutively ending with row 4.

Row 137: Ch 1, sl st in first ch of first ch-3, insert hook under top bar of 2 horizontal bars above next shell 3 rows below, pull up long lp and pull through lp on hook, sl st in third ch of same ch-3, (skip next shell, sl st in first ch of next ch-3, insert hook under top bar of 2 horizontal bars above next shell 3 rows below, pull up long lp and pull through lp on hook, sl st in third ch of same ch-3) across. Fasten off.

Edging

Rnd 1: Join pink sc in each first st, working around outer edge in sts and in ends of rows, evenly spacing sts so piece lays flat, sc around, join with sl st in first sc, turn. Fasten off.

Rnd 2: Working this rnd in **front lps** only and leaving lps on hook as you work; work rnd 2 in following steps:

Step 1: Make slip knot with pink, pull slip knot through first st at one corner, ch 1, **high st** (see *Special Stitch*) in same st, 2 high

sts in next st, high st in each st across to 2 sts before next corner, 2 high sts in each of next 4 sts, (2 increases on each side of corner, mark center of corner), high st in next 5 sts, turn;

Step 2: With white, work lps off to last 5 lps, drop white, turn;

Step 3: With pink, continue to high st across to 2 sts before next corner, 2 high sts in each of next 4 sts, *(mark center of corner)*, high st in next 5 sts, turn, drop pink;

Step 4: Repeat step 2;

Steps 5-6: Repeat steps 3 and 2; **Step 7:** With pink, continue to high st across to last 2 sts before first corner, 2 high sts in each of last 2 sts *(mark center of corner)*, turn;

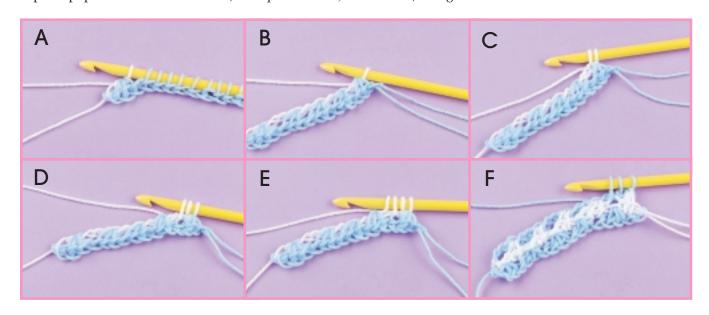
Step 8: With white, work remaining lps off hook;

Step 9: Ch 1, drop lp from hook, insert hook through first ch and vertical bar, pull dropped lp through, **do not turn.** Fasten off pink.

Rnd 3: Work rnd 3 in the following steps:

Step 1: Ch 1 with white, **(counts as first high st)**, 2 high sts in top strand of next 2 horizontal bars (see illustration), high st in **Horizontal**





top strand of each horizontal bar across to 2 horizontal bars before next marked corner, 2 high sts in top strand of next 5 horizontal bars (mark center of corner), high st in top strand of next 5 horizontal bars, turn;

Step 2: With pink, work lps off to last 5 lps, drop pink, turn;

Step 3: With white, continue to high st in each horizontal bar across to 2 horizontal bars before next marked corner, 2 high sts in top strand of next 5 horizontal bars (mark center of corner), high st in top strand of next 5 horizontal bars, turn, drop white;

Step 4: Repeat row 2;

Step 5-6: Repeat steps 3 and 2;

Step 7: With white, continue to high st in top strand of each horizontal bar across to 2 horizontal bars before first corner, 2 high sts in top strand of last 2 horizontal bars, high st in same ch as joining st of last rnd, (mark center of corner), turn;

Step 8: With pink, work remaining lps off hook;

Step 9: Ch 1, drop lp from hook, insert hook through first ch and vertical bar, pull dropped lp through, **do not turn.** Fasten off white.

Rnd 4: Reversing white and pink, repeat rnd 3.

Rnd 5: Work rnd 5 in the following steps:

Step 1: Ch 1 with white, **(counts as first high st)**, 2 high sts in top strand of next 2 horizontal bars, high st in top strand of each horizontal bar across to 2 horizontal bars before next marked corner, 2 high sts in top strand of next 5 horizontal bars (*mark center of corner*), high st in top strand of next 5 horizontal bars, turn;

Step 2: With pink, yo, pull through 3 lps on hook, *ch 2, yo, draw through 4 lps on hook (*ch 3 and shell made*); repeat from * across to last 4 or 5 lps, drop pink, turn;

Step 3: With white, continue to high st in each horizontal bar across to 2 horizontal bars before next marked corner, 2 high sts in top strand of next 5 horizontal bars, high st in top strand of next 5 horizontal bars, turn, drop white;

Step 4: With pink, (ch 2, yo, pull through 4 lps on hook) across to last 4 or 5 sts, drop pink, turn;

Steps 5-6: Repeat steps 3 and 4;

Step 7: With white, continue to high st in top strand of each horizontal bar across to 2 horizontal bars before first corner, high st number of times it takes in top strand of next 2 horizontal bars to make sure you have enough sts to work the sts off in multiples of 3, turn;

Step 8: With pink, (ch 2, yo, pull through 4 lps on hook) across, ch 3, drop lp from hook, insert hook in top of first shell, pull dropped lps through, turn. Fasten off.

Rnd 6: Join white with sl st in top of any shell, ch 3, (sl st in top of next shell, ch 3) around, join with sl st in first sl st. Fasten off.

Rnd 7: Working over sl sts on last rnd, join pink with sc in top of any shell, ch 3, (sc in top of next shell, ch 3) around, join with sl st in first sc. Fasten off.

BOOTIE (make 2)

Note: Read General Instructions before beginning pattern.

Row 1: With white, ch 24, pull up lp in second ch from hook, pull

up lp in each ch across, **do not turn.** (24 lps on hook)

Row 2: With white, work lps off hook.

Row 3: Skip first vertical bar, pull up lp in each vertical bar across, turn.

Row 4: With pink, work lps off hook, **do not turn.**

Row 5: Skip first vertical bar, pull up lp in each vertical bar across, turn.

Rows 6-7: With white, Repeat rows 4 and 5.

Rows 8-9: Repeat rows 4 and 5.

Rows 10-11: With white, repeat rows 4 and 5.

Row 12: With pink, work 8 lps off hook; for **instep**, yo, pull through 9 lps on hook; work remaining lps off hook, **do not turn**.

Row 13: Skip first vertical bar, pull up lp in next 7 vertical bars, skip instep, pull up lp in last 8 vertical bars, turn. (16 lps on hook)

Rows 14-15 Repeat rows 4 and 5.Row 16: With pink, work lps off hook.

Row 17: Ch 1, sl st in each vertical bar across. Fasten off.

Fold in half.

Matching colors and ends of rows, sew back and bottom seam.

Tie

With pink, leaving 6"/15.2cm end, ch 40. Leaving 6"/15.2cm end, fasten off.

Starting at center front, weave through bars of pink strip above instep.

Bell (make 2)

With white, leaving 6"/15.2cm end, ch 10, pull up lp in second ch from hook, pull up lp in each ch across, yo, pull through all lps on hook tightly. Leaving 6"/15.2cm end, fasten off.

Tack end of bell together and cup. Tie one Bell to each end of Tie; pull all 6"/15.2cm ends through center of Bell. With all ends held together, tie knot close to center of bell, trim ends to 1"/2.5cm. ●●

Designed by Mary Middleton

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